

BLANCHE:

The Bittersweet Life of a
Wild Prairie Dame



Technical Package

Blanche: The Bittersweet Life of a Wild Prairie Dame

V. 3.4.13
LJG

PRODUCTION OUTLINE

BLANCHE COMPANY PROVIDES		HOUSE PROVIDES
<u>PRODUCTION STAFF</u>		<u>THEATRE STAFF</u>
Artistic Director	Onalea Gilbertson	--All Staff labor for this production will be called by the venue & all expenses for labor are defined by the contractual agreement between both parties --Calls are subject to a review between house Production Manager and the company's Production Manager --Stage door should be locked and access only allowed to cast, staff and crew --backstage and dressing room access is limited to cast, staff and crew only
Producer	Leif Gilbertson	
Technical Director	Sound	
Mixer		
Stage Manager	TBD	
Lighting Design	Joey Walls	
*Sound will be mixed by company mixer **company SM will run video/sound		
<u>MUSICIANS</u>		<u>MUSICIANS</u>
Piano	Onalea Gilbertson	--4 Music Stands w/ stand lights controlled by dimmer -- safe lockable storage area for gear --3 nice looking, MATCHING chairs, preferably wooden --Upright or baby grand piano --Piano bench NOT A STOOL --One to Three crates with option of draping for "army look" needs to be able to bear weight as guitarist will sit on it. --One 29" stool for cellist, wooden preferred
Cello	Brian Sanders	
Violin/Clarinet	Jonathan Lewis	
Guitar	Jeff Gladstone	
<u>STAGE</u>		<u>STAGE</u>
		--Exclusive access to the stage & support areas for the entire run of the production. --Stage & support areas to be clean & clear of all non Blanche related items Genie Lift or Ladder for access to lights and clothes line Black Masking Minimum stage area 18'-0" US-DS, 22'-0" SR-SL
<u>CARPENTRY</u>		<u>CARPENTRY</u>
-- Clothes line and pins --Flame resistant Laundry Line -- Flame resistant Clothes for laundry line -- Flame Resistant Sheet for projections		--off SR + SL +12' from plaster position to hang clothes line 12' from deck -- Access to all house goods and bottom pipe -- Pre hang all goods (via line/lighting plot)
<u>ELECTRIC</u>		<u>ELECTRIC</u>
-- Desired Color & Gobos (Window R78255) -- Practical electric scenic elements		--House fixtures, cable & dimmers --plot pre hung with color and gobos dropped --Tech table in house with Light board and headset --genie lift or ladder and crew for focus

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<u>SPECIAL EFFECTS</u> <u>PROPS</u> Props specific to the production Small "Pie Table"	<u>SPECIAL EFFECTS</u> N/A <u>PROPS</u> --Small End Table (roughly 24"x24") --Backstage Fridge access --Brooms and Mops with clean head and wringer
<u>PROJECTIONS</u> <u>Standard Projector</u> 100' VGA cable Projections run from company laptop via QLAB	<u>PROJECTIONS</u> --Front hanging position with hanging device to allow our projector to quickly be set up Additional VGA cable to tech table then to booth position for tech
<u>SOUND</u> Laptop with Qlab & Audio card with two (2) 1/4" or XLR outputs --Blanche will have someone on hand that will mix the show 3 Wireless body Mics	<u>SOUND</u> SOUND REQUIREMENTS DEPENDENT ON SIZE AND LAYOUT OF VENUE. --Professional sound system capable of proper reinforcement appropriate for venue size and layout. Able to run stage monitors if required. --Sound Console provided by venue, minimum 8 mic inputs, 2 aux/FX sends 2 groups, and appropriate house speaker outputs. House tech should understand patch and be able to answer questions. --Sound Console set up in house floor, NOT in an enclosed booth, no exceptions -- Wireless pick ups for cello, violin, clarinet, guitar (DEPENDING ON VENUE SIZE OVER 300 SEATS) STAGE SIDE FILL MONITORS DEPENDING ON VENUE AND STAGE SIZE NEWS & ARCHIVAL FILMING It is expected that the company will video tape performances for ARCHIVAL PURPOSES ONLY & News and & public interest crews will film as well- provide:
	-main mix audio Feed cable from sound board -electrical power for camera (will arrive and hook up to test lines during sound check)
<u>PIANO</u>	<u>PIANO</u> Must provide... depending on stage size, House Baby Grand or Upright with bench (NOT A STOOL!) placed up center and TUNED before BLANCHE company arrives to load in

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<u>WARDROBE</u> --Costumes as per the production	<u>WARDROBE</u> --Dressing table & Mirror Space for 4 company members (including musicians) --Hanging Rack/Wall Hooks --Access to house washer and dryer, Iron and Ironing board and/or steamer
<u>PRODUCTION OFFICE/PHONE/INTERNET</u> --Office Supplies --Computers, etc.	<u>PRODUCTION OFFICE/PHONE/INTERNET</u> --access to phone onstage or booth --access to extra office or dressing room to use as office --access to wireless internet
<u>FRONT OF HOUSE</u>	<u>FRONT OF HOUSE</u> <p>House Opening will only occur after all scenic, props, and special effects are preset and a sound check is complete resulting in working mics. Because of sound check and instrument tuning, opening one half hour is preferred. Please consult producer for details.</p> <p>Late Seating, late patrons need to be provided standing room in the back of the main level or held in the lobby until the cue for late seating. The Cue is TBD</p> <p>ALL recording of the production via film, video or still photos is strictly prohibited without express written consent of the Blanche Company The use of flash cameras is especially prohibited. A public address or recorded announcement regarding the above and cell phones will be made prior to curtain with "house to half"</p>
<u>MERCHANDISE</u> -- Company Merchandise sold in lobby (cast recording) etc. --Company personnel to run merch	<u>MERCHANDISE</u> --please provide table and chair for CD sales

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JRW

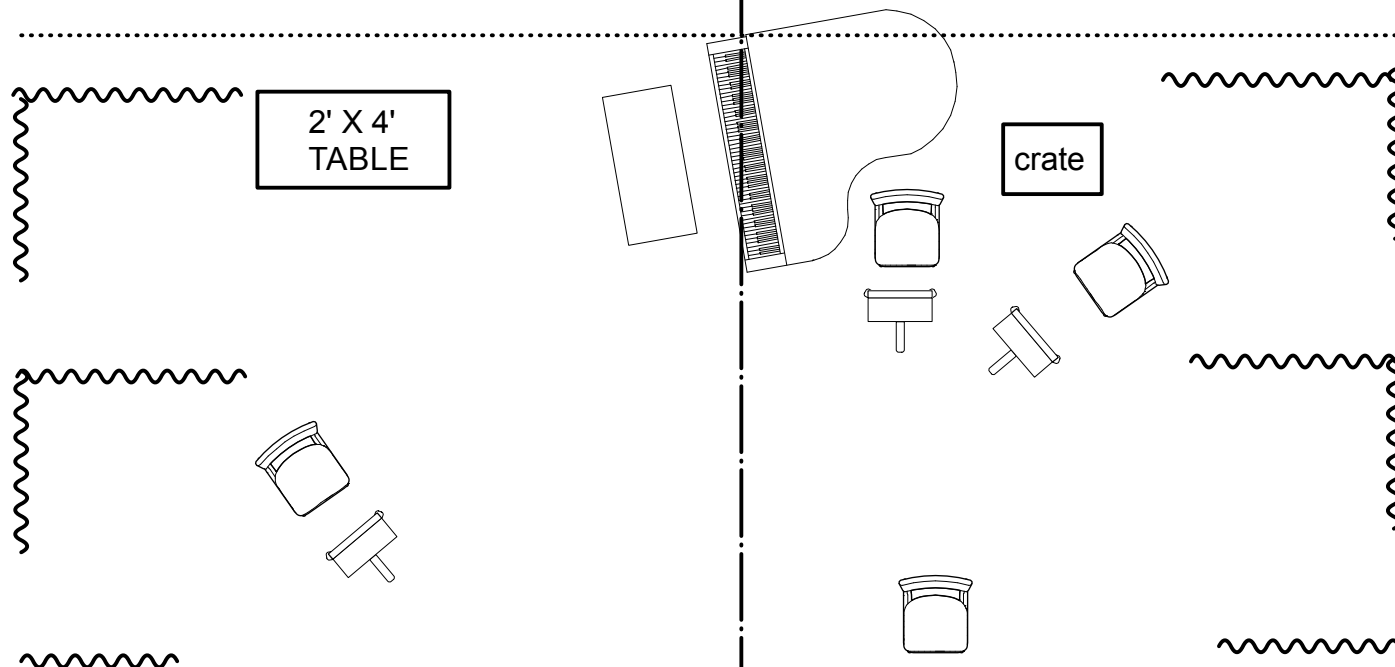
LINE PLOT

LINE SET	DISTANCE FROM PLASTER	NOTES
MAIN RAG		NOT USED FOR BLANCHE
BORDER	2'-0"	masking for 1 ELECTRIC
LEGS	11'-0" from CL (SEE NOTE)	minimum, would like 15' from CL
1 ELECTRIC	2'-8"	
BORDER	7'-0"	masking for 2 ELECTRIC
LEGS	11'-0" from CL (SEE NOTE)	minimum, would like 13' from CL
2 ELECTRIC	7'-10"	
BORDER	11'-3"	masking for 3 ELECTRIC
LEGS	11'-0" from CL (SEE NOTE)	minimum, would like 13' from CL
3 ELECTRIC	11'-11"	
CLOTHES LINE	12'-0"	tied to Off-Stage Points 12' from deck
LEGS	11'-0" from CL	
BLACK SCRIM		US of legs
4 ELECTRIC	between scrim and cyc	cyc wash lights
CYC/BOUNCE		US of 4 electric
BLACKOUT DROP		US of CYC or in place of CYC

**may change based on stage size

**house needs to have a projector mount to allow Blanche to place projector

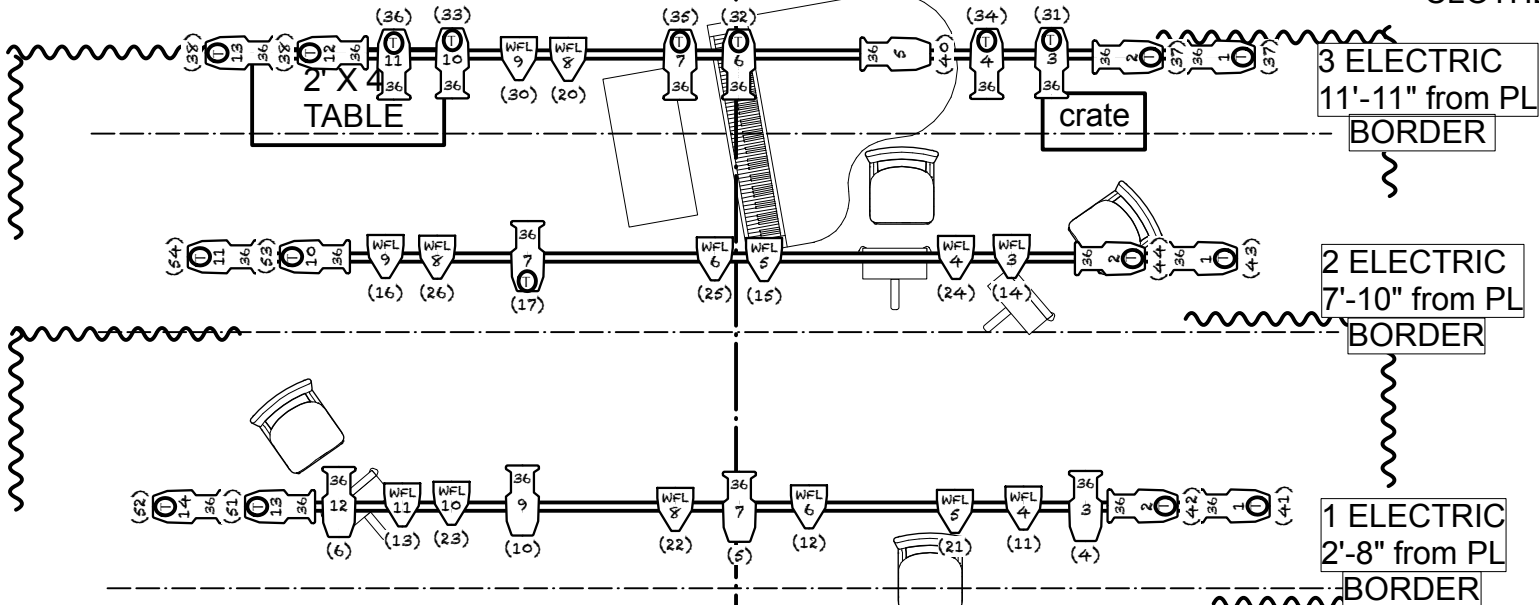
BLACKOUT
CYC
BLACK SCRIM
CLOTHES LINE



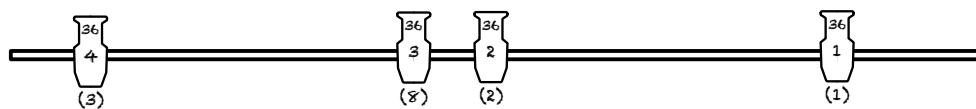
* NOTE: MUSICIANS MOVE AROUND
AND SWITCH CHAIRS THROUGHOUT SHOW

BLANCHE GROUND PLAN
V. 3.3.13

BLACKOUT
CYC
BLACK SCRIM
CLOTHES LINE



**Can adapt to a rep plot if it allows for the following:
FRONT LIGHT 6 AREAS
TOP/DOWN LIGHT WARM 6 AREAS
TOP/DOWN LIGHT COOL 6 AREAS
BACKLIGHT GOBO WASH 6 AREAS
WINDOW GOBO
CLOTHES LINE GOBO WASH
LEFT HIGH SIDE GOBO WASH 4 AREAS
RIGHT HIGH SIDE GOBO WASH 4 AREAS
CENTER FRONT SPECIAL
PIANO TOP LIGHT W AND C
PIANO FRONT SPECIAL
PIANO L HIGH SIDE SPECIAL
CYC COLOR WASH
NOT IN PLOT - STAGE COLOR WASHES



FRONT OF HOUSE

BLANCHE LIGHT PLOT
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